

Frost and Fire preferred stage plot 2015

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Hollis

Bagpipes, flute, guitar
Mandolin, vox, whistle

**SM57 on boom stand
(vox, whistle, pipes)**

XLR (flute, +48v)

XLR (mandolin, +48v)

XLR (guitar, +48v / DI)

Peter

Fiddle, whistle,
Vox

**SM57 on boom stand
(vox, whistle)**

XLR (fiddle)

Viveka

Fiddle, bodhran, djembe

**SM57 on boom stand
(djembe, bodhran)**

XLR (fiddle)

Aaron

Piano, concertina,
Banjo, feet, vox

**SM57 on boom stand
(vox, concert only)**

**SM57 on short stand
(feet)**

**2x XLR (both +48v)
(concertina)**

XLR (banjo, +48v)

TRS + electric (piano)

We are happiest with three monitors and three monitor mixes, but we will do our best to adapt.

We switch instruments a lot in the middle of sets, and we comfortably adjust our mic position to suit.